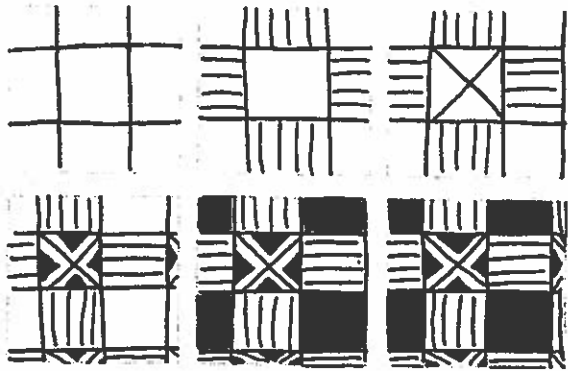
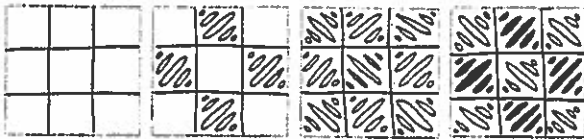


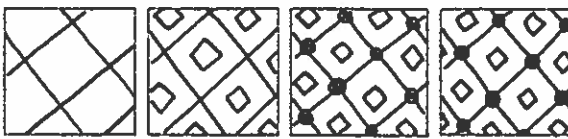
### Crossroads (SS)



### Matt (PS)



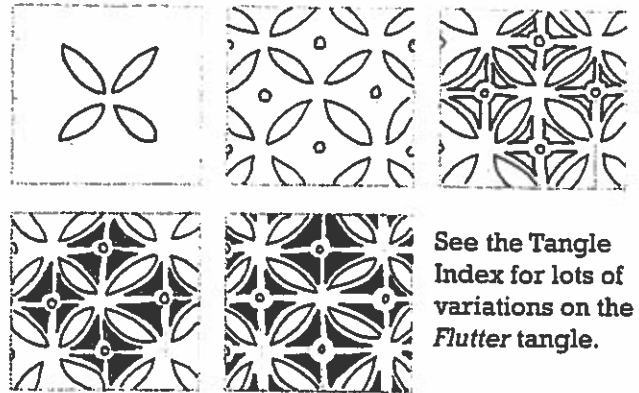
### Ballot (SB)



### Kaleido (SB)



### Flutter Tile (SB)

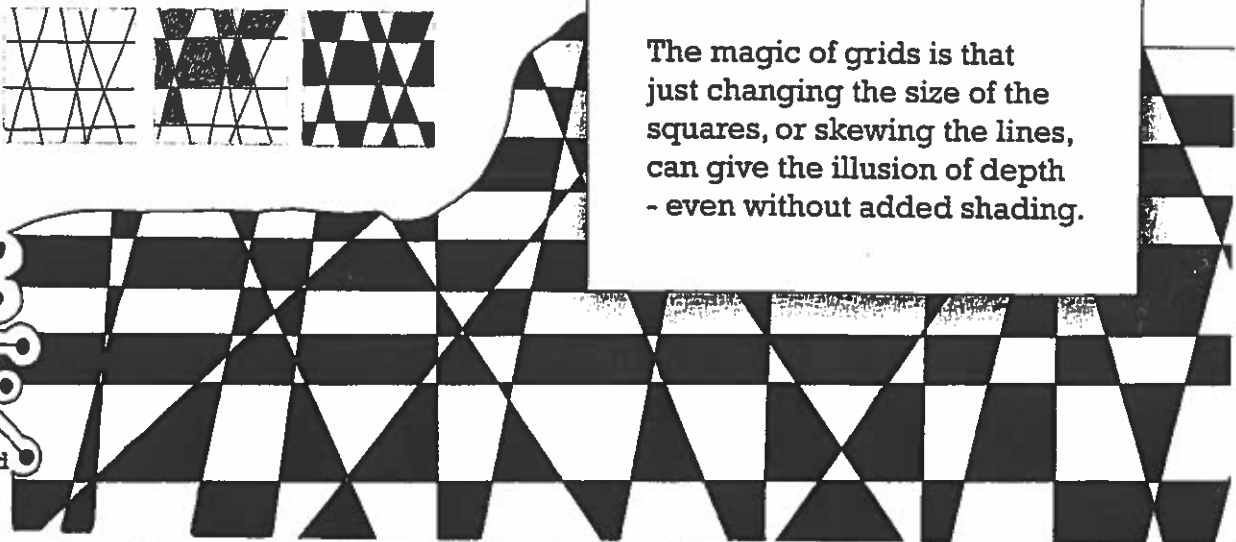
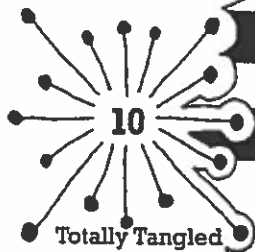


See the Tangle Index for lots of variations on the Flutter tangle.

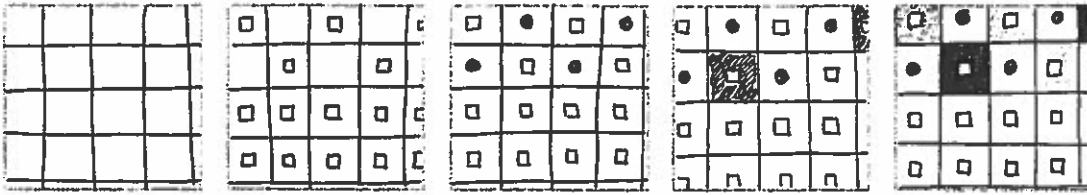
### GRIDS

are the basic building blocks of many patterns. Some are obvious like a checkerboard (*Knightsbridge p.06*). Others, like *Chic* (p.11), completely conceal the grid they were built upon.

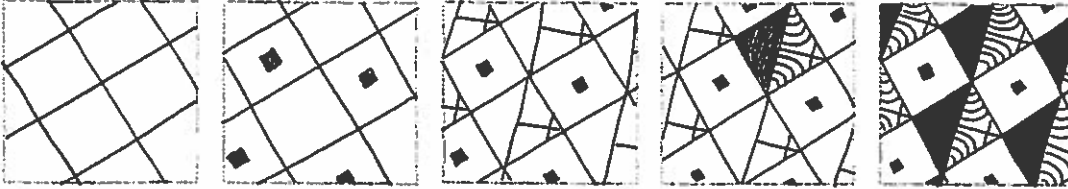
The magic of grids is that just changing the size of the squares, or skewing the lines, can give the illusion of depth - even without added shading.



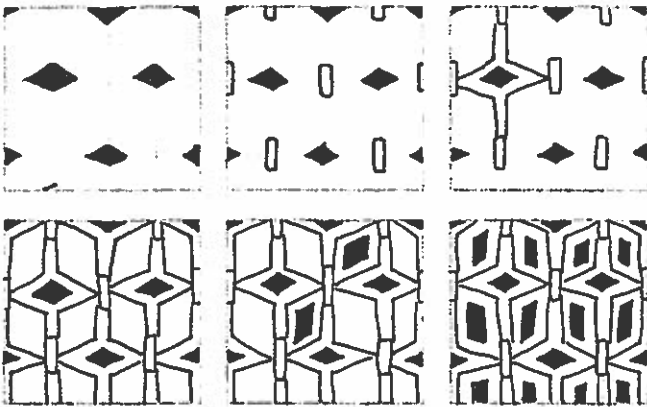
### Adele (SB)



### Kuginuki (SB)

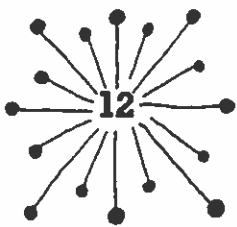


### Stubert (SB)

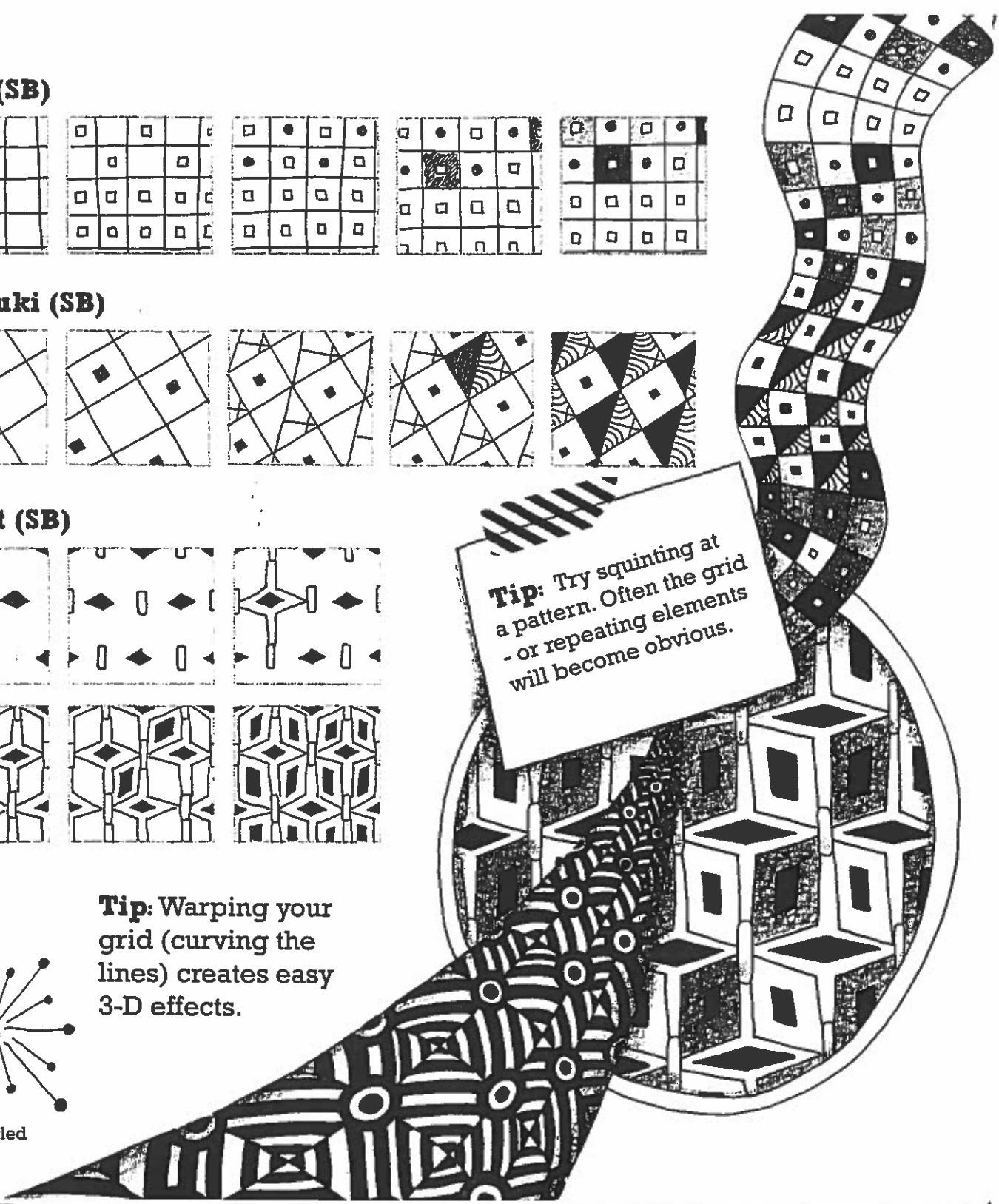


**Tip:** Try squinting at a pattern. Often the grid - or repeating elements will become obvious.

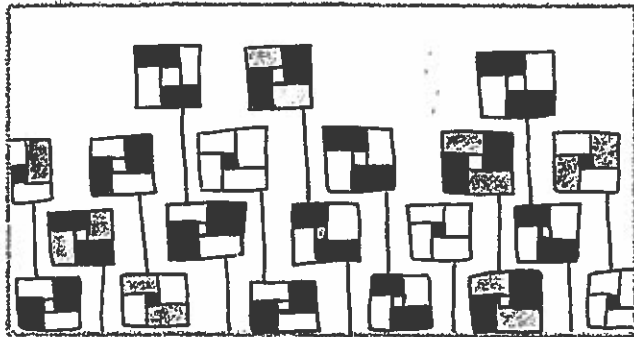
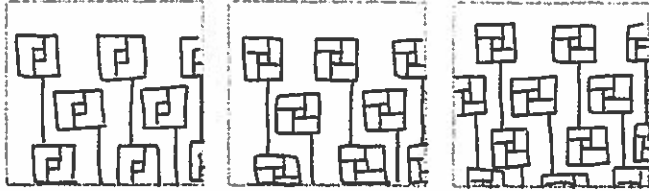
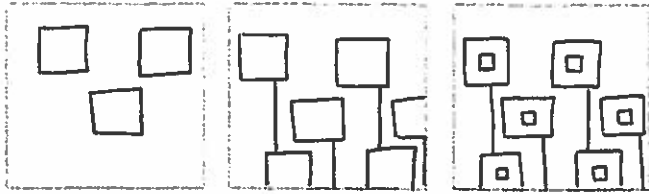
**Tip:** Warping your grid (curving the lines) creates easy 3-D effects.



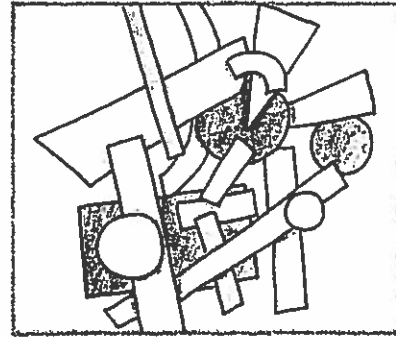
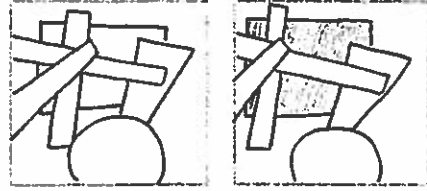
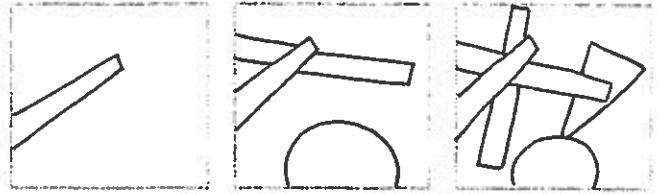
Totally Tangled



## Omega (SB)



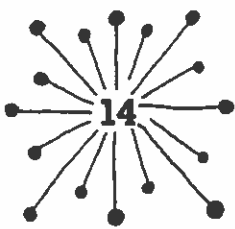
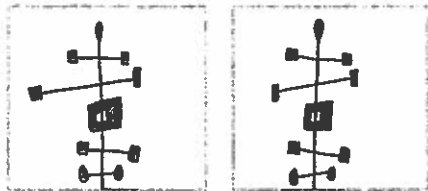
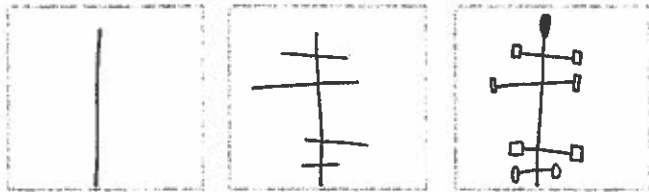
## Fetti (SB)



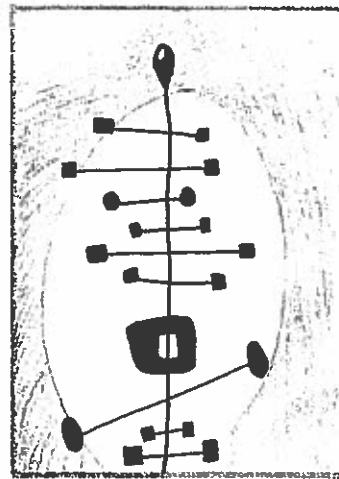
## Modern Art

It may seem rather obvious, but art is full of patterns! Take a careful look through an art history book.

## Gyro (SB)

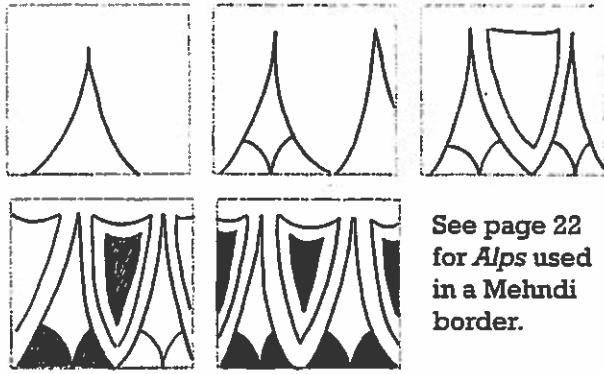


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Look into the details - the carpets, walls, mosaics, backgrounds. There are fantastic patterns lurking in almost every painting. And don't forget to examine posters, fabric, pottery, hotel art, lamps, graffiti, ironwork...

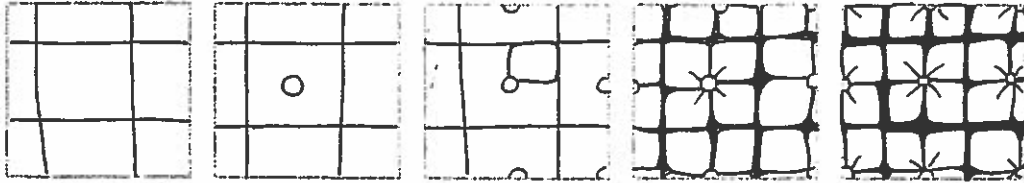
### Alps (SB)



See page 22 for Alps used in a Mehndi border.

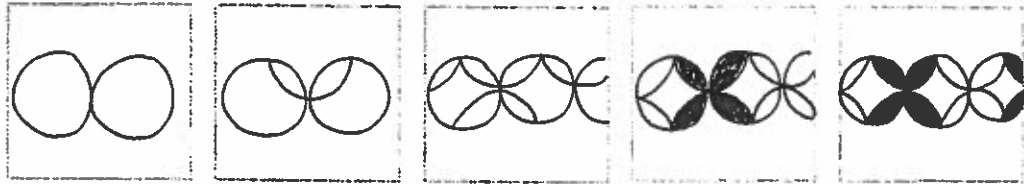
**Combine 'em!** Each of these tangles has many variations. But what if you put them all together? *Bauer* is a combination of *Alps*, *Buttercup*, *Flutter* and *Flora*. And if one looks nice, how about a whole background pattern created from *Bauer*? That's right - just build it on a grid.

### Buttercup (SB)

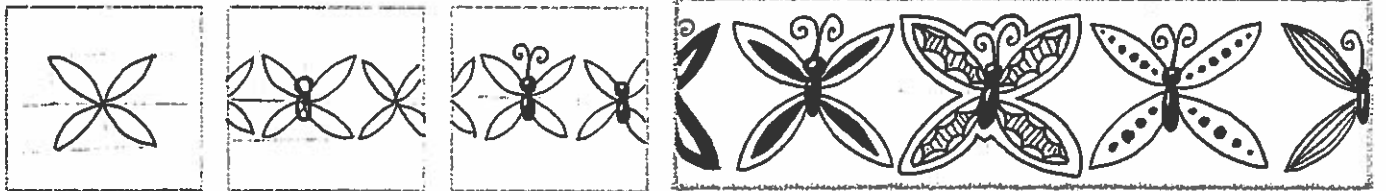


**Tip:** The image on page 17, bottom right, is completely formed from these five tangles. Notice how the circle of petals is formed from Alps.

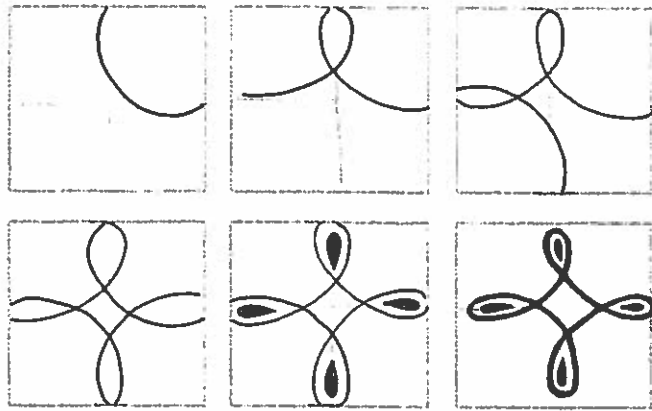
### Flutter (SB)



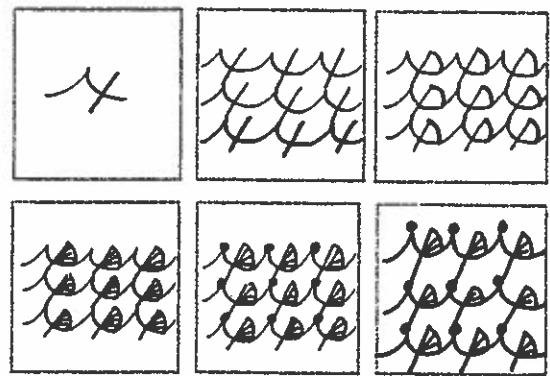
### FlutterBi (SB)



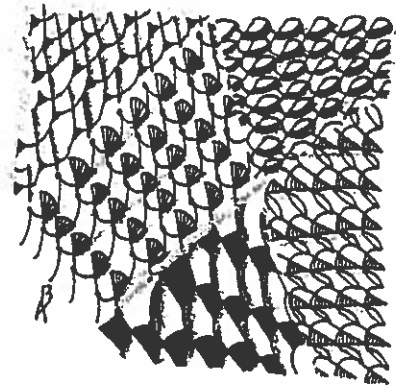
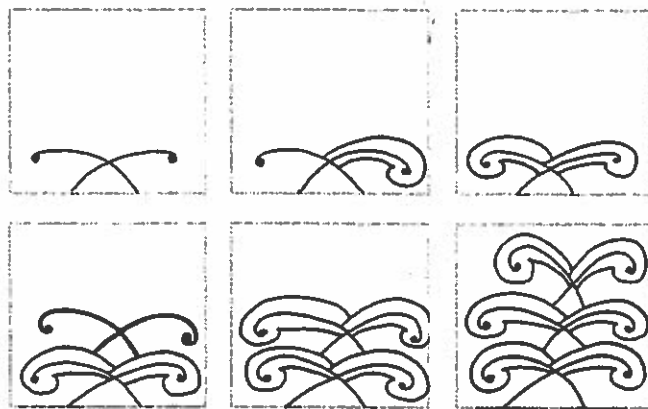
### Claire (SB)



### Xing (BA)



### Miranda (SB)



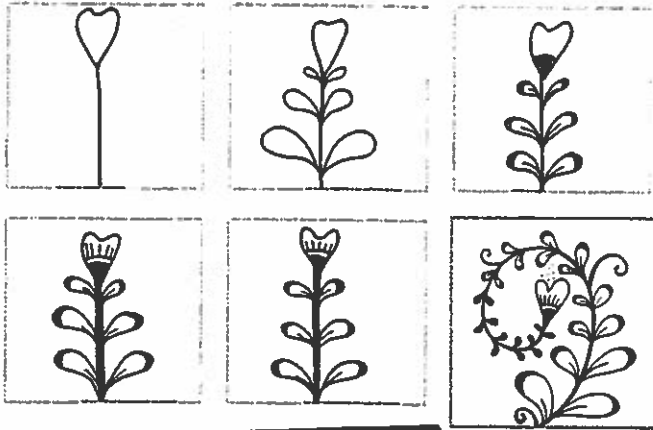
**Tip:** Can you use your own handwriting to form a tangle?



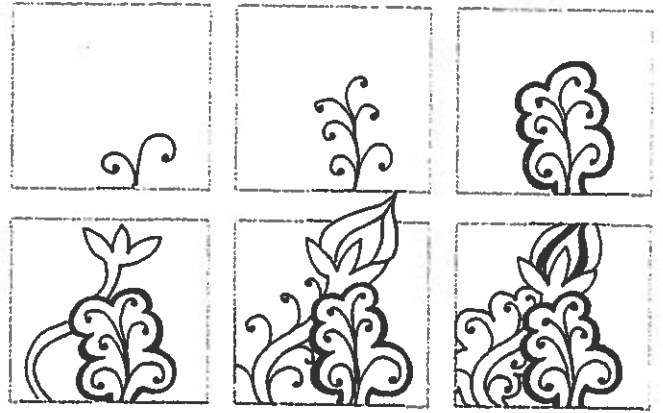
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### Jacki (SB)

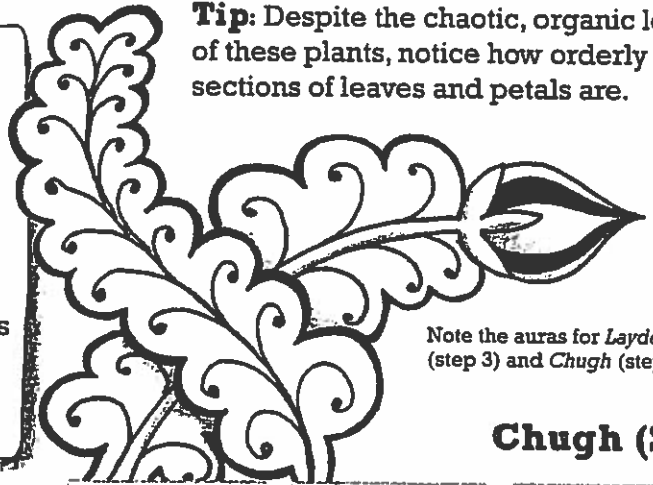


### Laydee (SB)



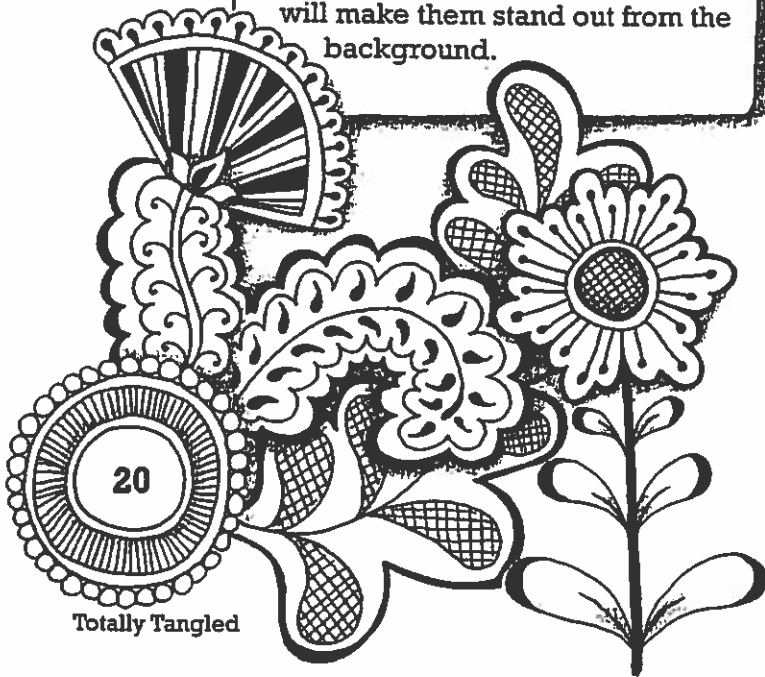
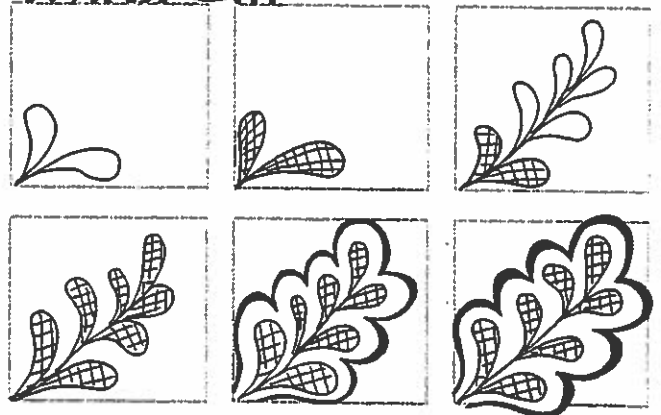
It should come as no surprise that many of the traditional Zentangle patterns come from cultures all over the world. With these designs from **India**, try mixing up the different flowers and stems. Using an **aura** (or outline) around the more delicate areas will make them stand out from the background.

**Tip:** Despite the chaotic, organic look of these plants, notice how orderly the sections of leaves and petals are.



Note the auras for *Laydee* (step 3) and *Chugh* (step 5).

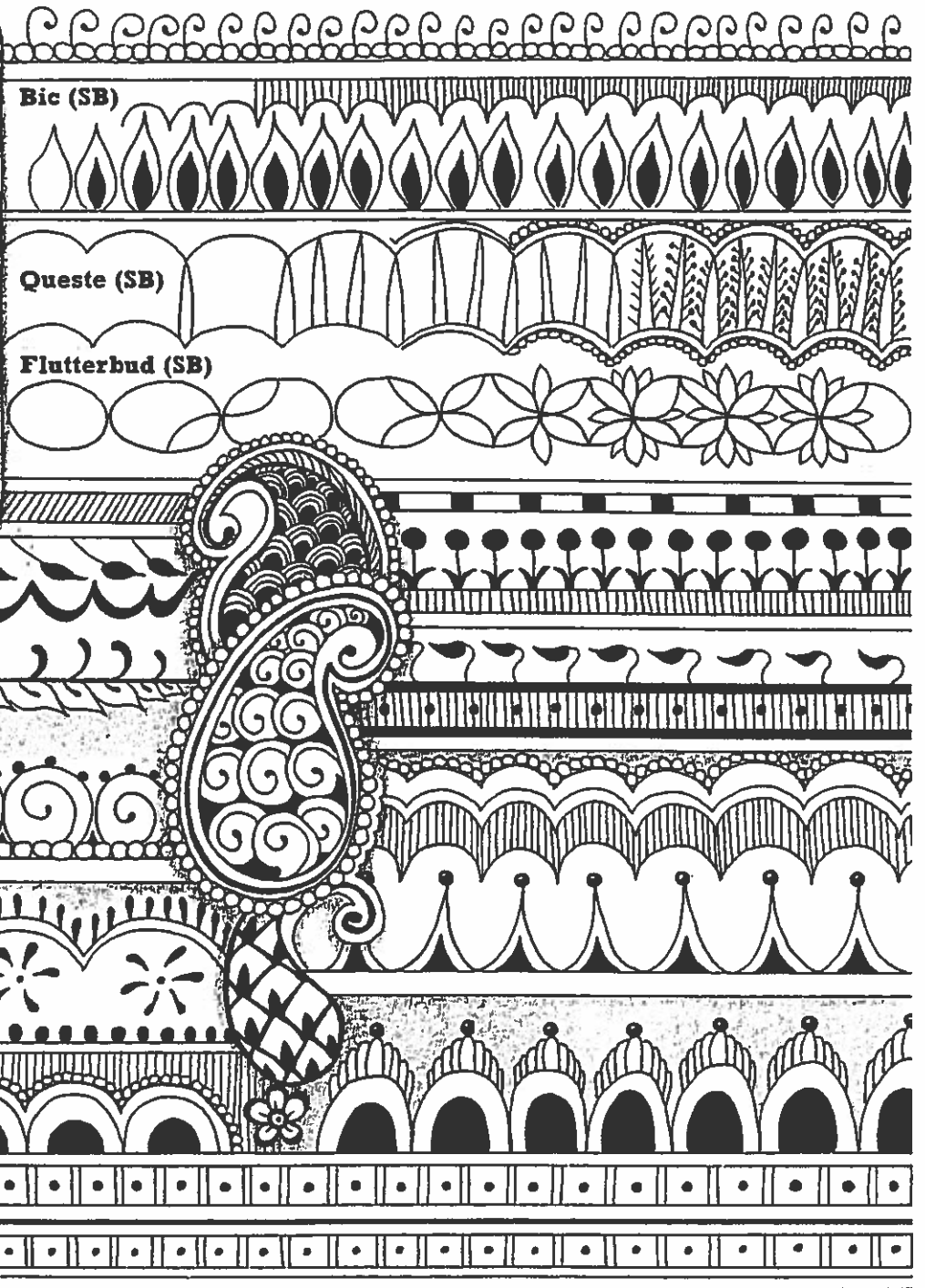
### Chugh (SB)



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Totally Tangled

**Mehndi** designs, or the henna tattoos worn by women in India, are some of my personal favorites for tangling. These designs are created by squeezing paste onto skin - one stroke at a time. Just like Zentangles, they appear elaborate and intimidating. But when broken down, step by step, they are really quite simple.

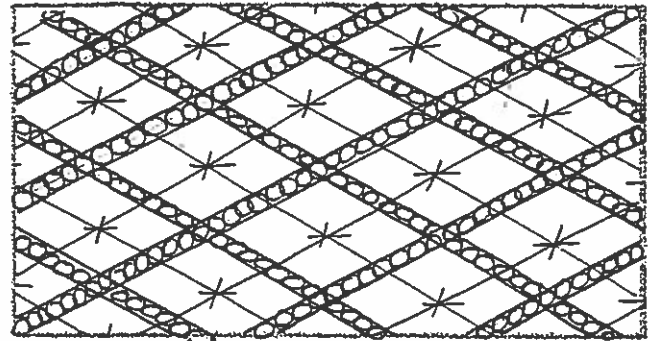
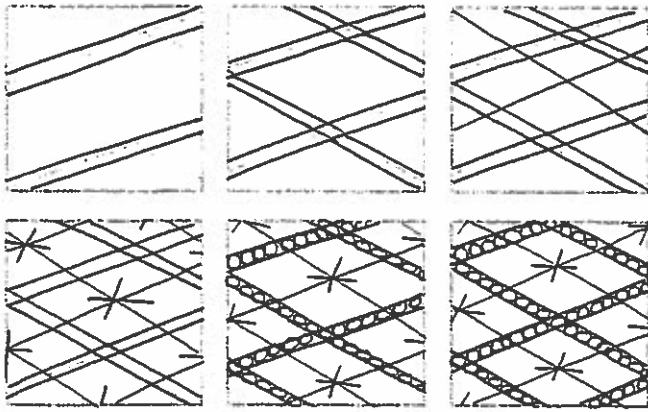


**Bic (SB)**

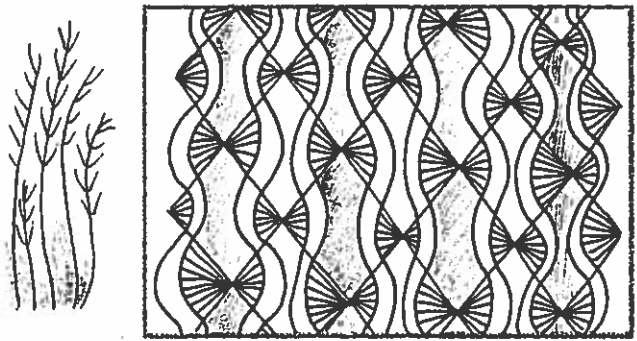
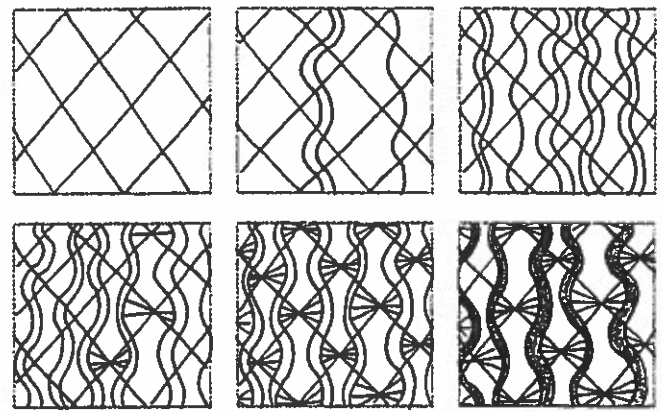
**Queste (SB)**

**Flutterbud (SB)**

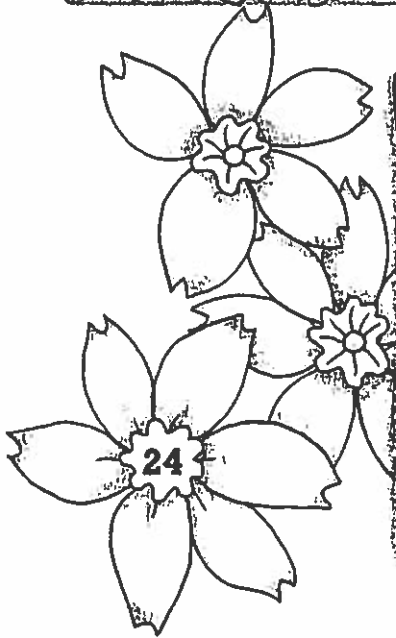
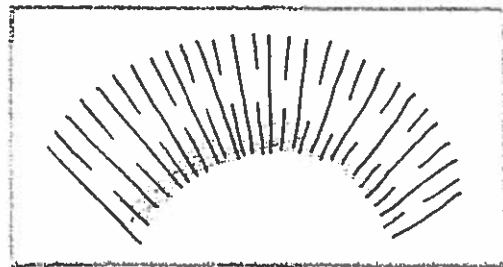
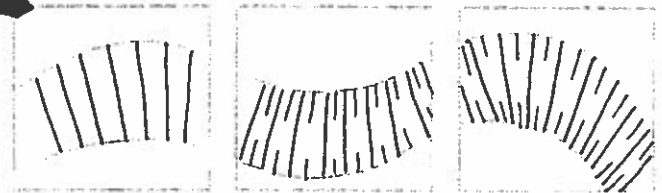
**Marquee (SB)**



**Steem (SB)**



**Sproing (SB)**



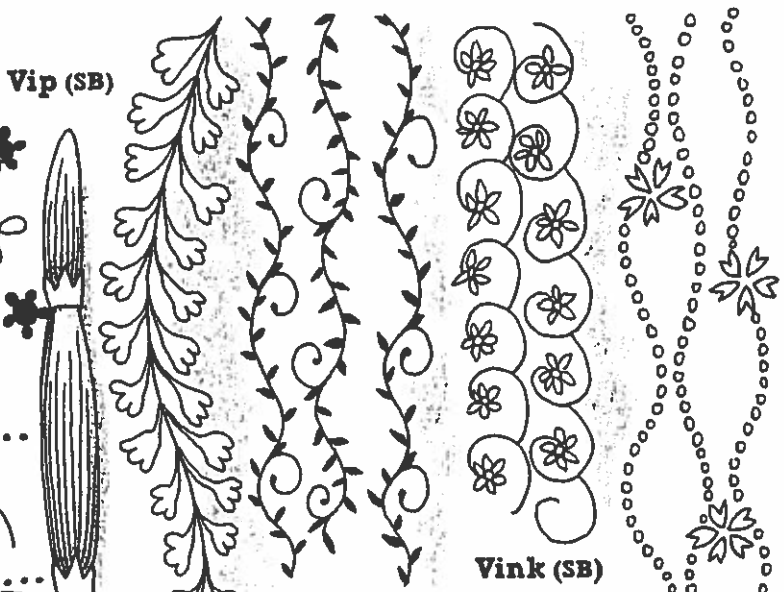
**Japanese** kimono are a rich source of patterns. The two tangles above are both based on diagonal grids where the lines are part of the design. Notice how the grid in *Treasure* (pg. 25) is disguised by black and seems to become a diagonal grid.



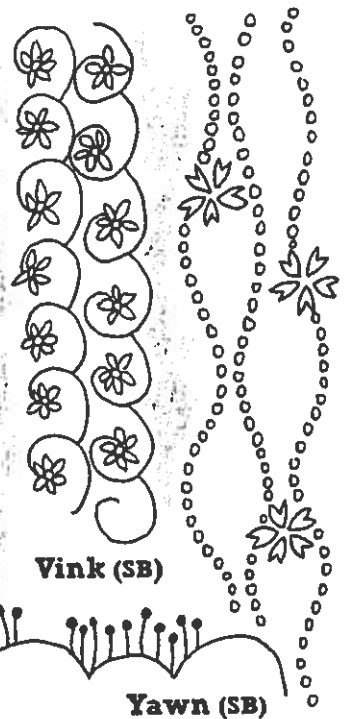
**Dingbat** heaven! Repeat any of these little designs for backgrounds or line them up to make borders.



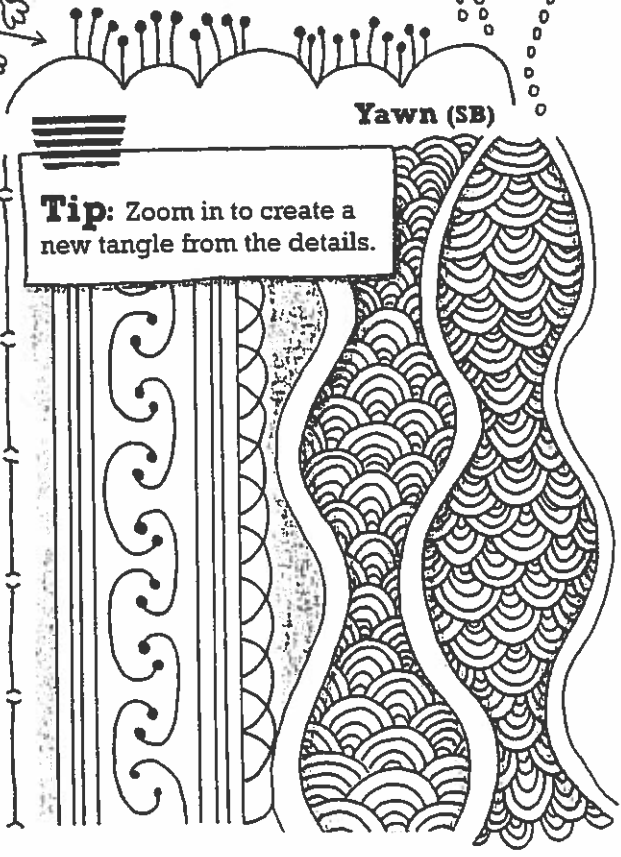
Vip (SB)



Vink (SB)

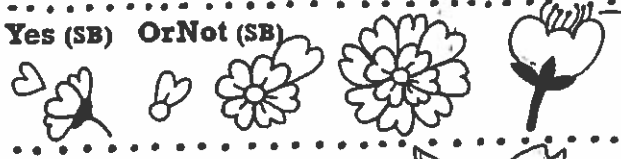


Yawn (SB)



**Tip:** Zoom in to create a new tangle from the details.

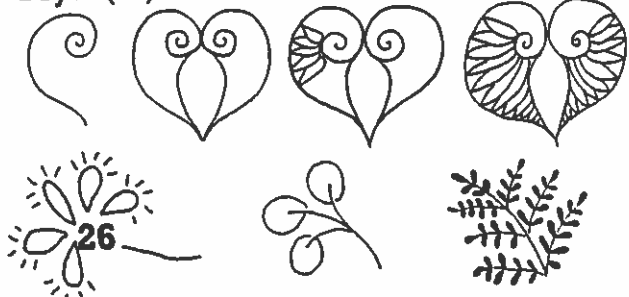
Yes (SB) OrNot (SB)



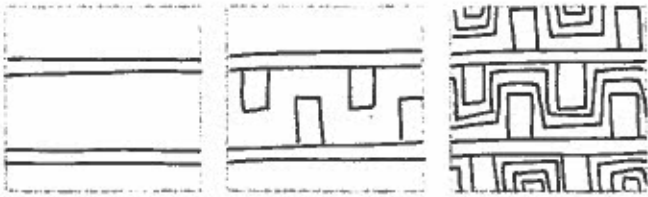
Inbloom (SB)



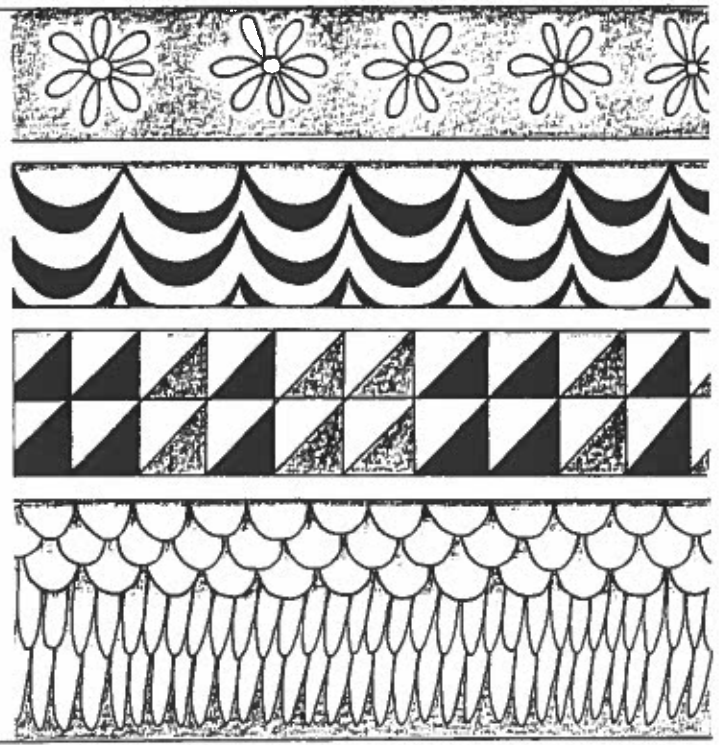
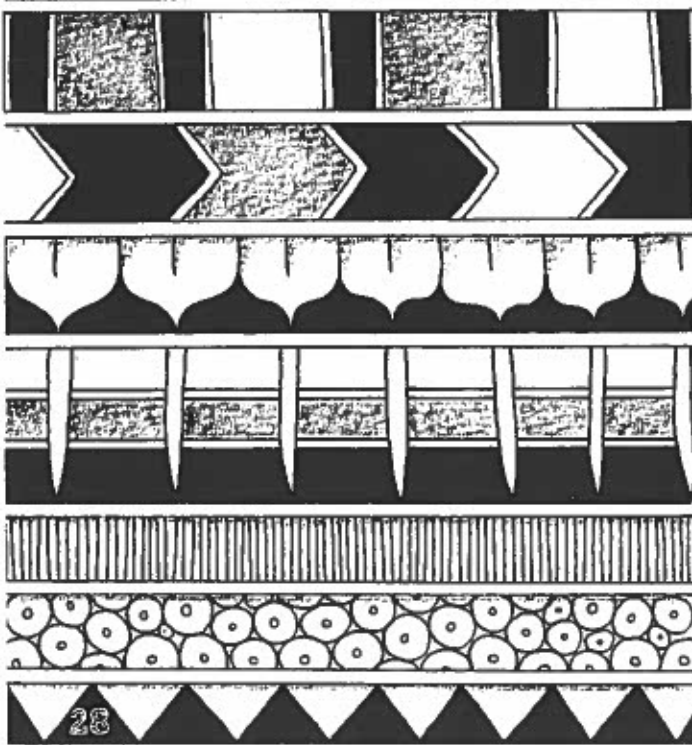
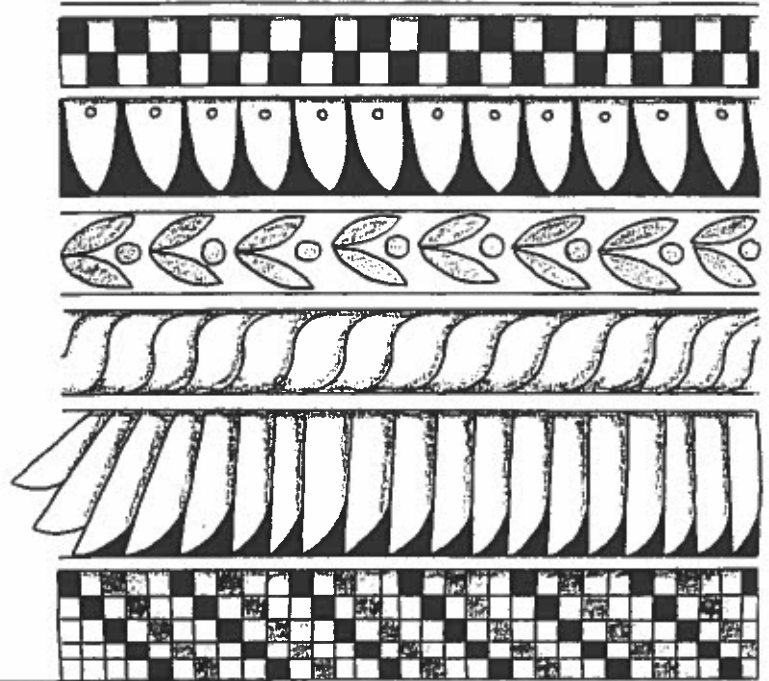
Flyte (SB)



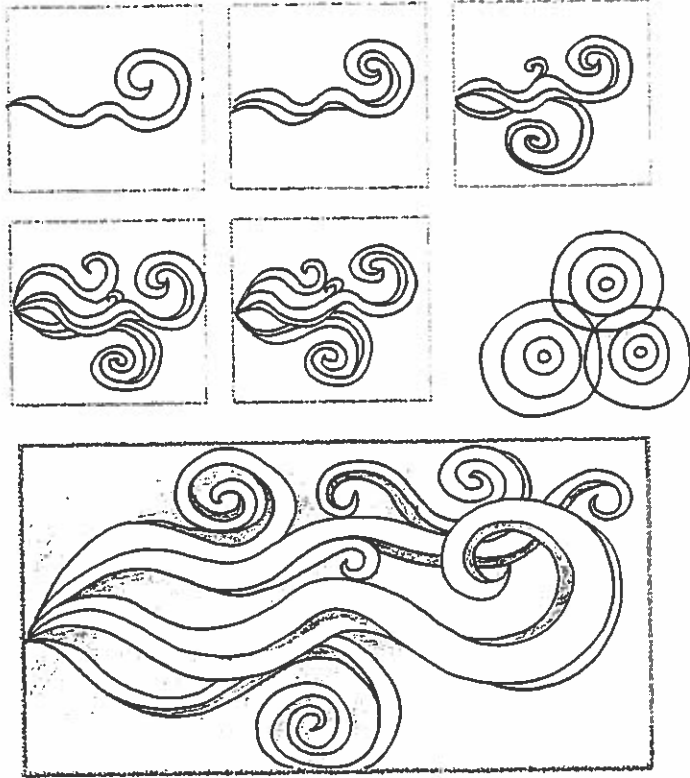
# Swaddle (SB)



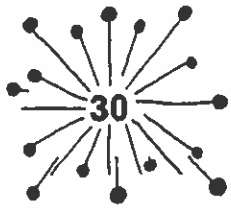
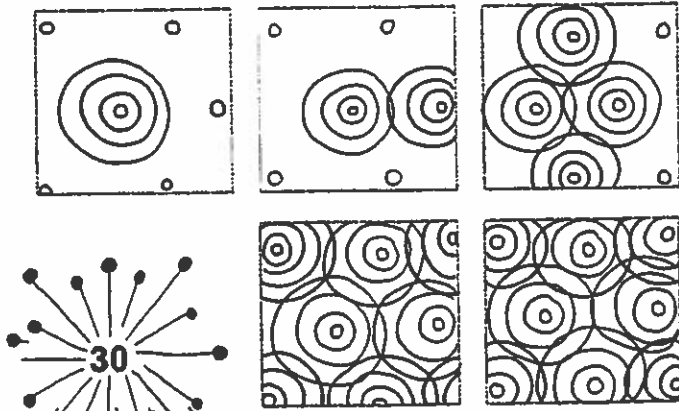
**Why this name?**  
This tangle is based on mummy wrappings - extremely simplified!



**Gust (SB)**

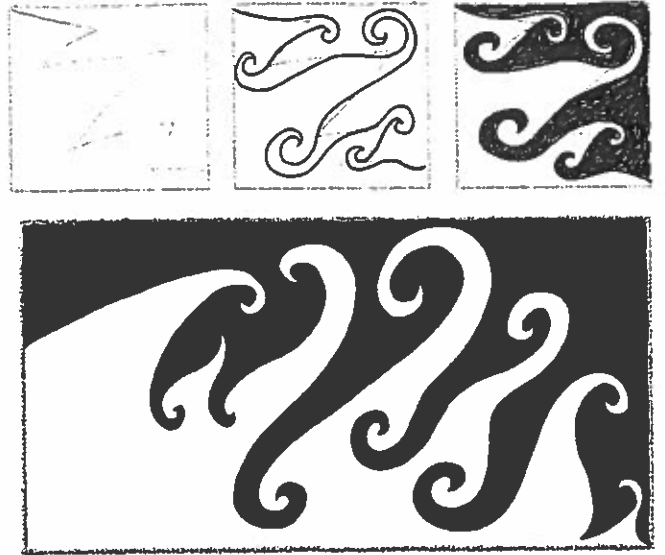


**Ripple (SB)**



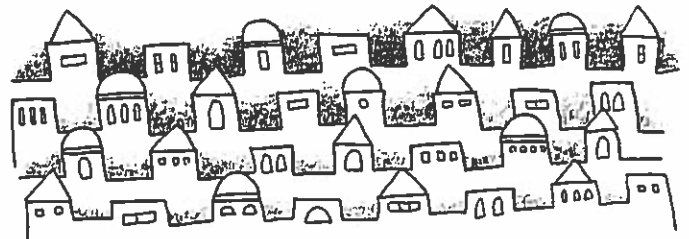
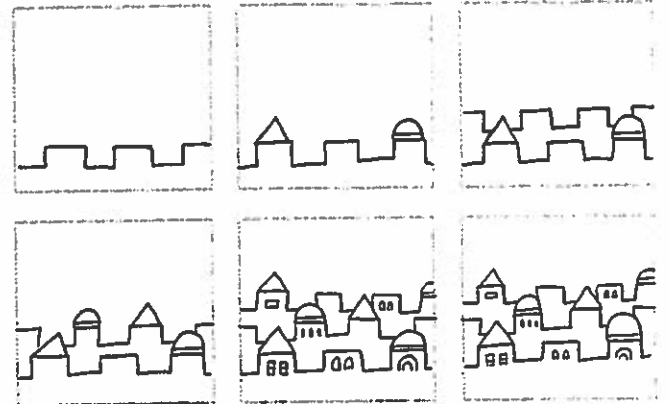
Totally Tangled

**Fyre (SB)**

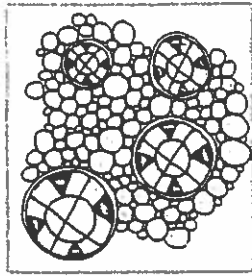


**CUdad (SB)**

"ciudad" is Spanish for "city"

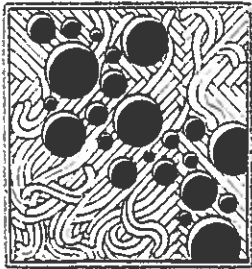


## Buoy (SS)



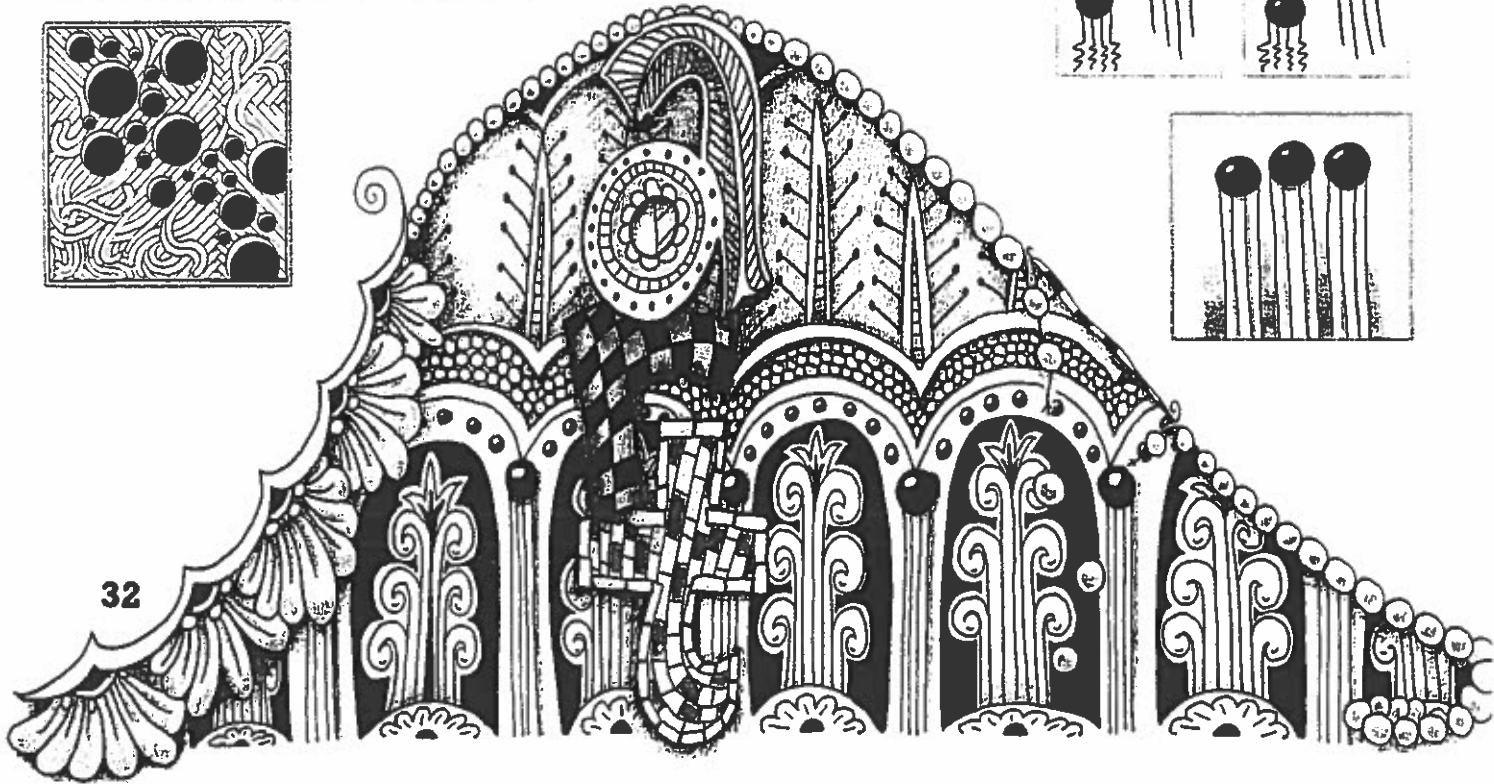
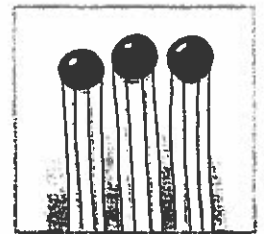
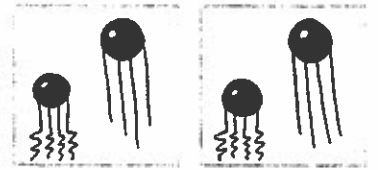
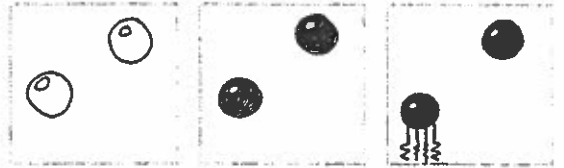
**Tip:** Notice how *Holey* and *Boing* both have the same elements: a black circle and a white highlight. Why does *Holey* create a... hole, and yet *Boing* springs off the page?

## Holey (KAY)



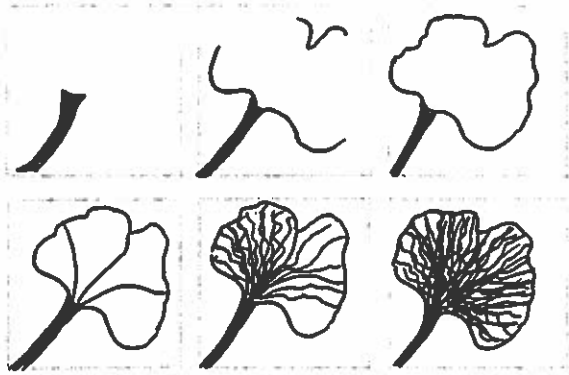
**Tip:** What's inside *Holey*? Look at page 35 for ideas!

## Boing (SB)

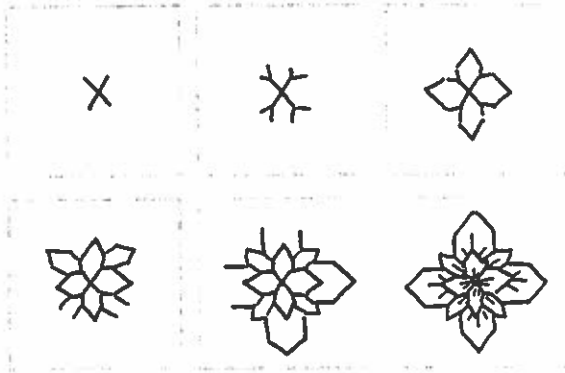


Totally Tangled

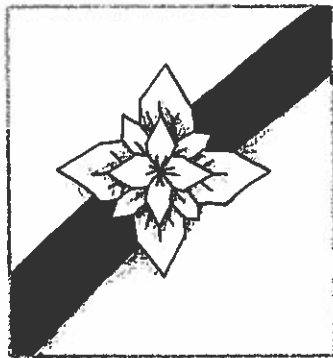
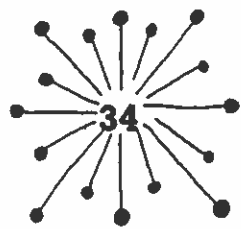
**Kogin (MSP)**



**Xpetal (SS)**



**Why that name?**  
 Melissa rearranged  
 "Gingko" to create a  
 new name..."Kogin."



Totally Tangled

